

SARAH RASMUSSEN

Director, member SDC

smrasmussen@gmail.com

ARTISTIC LEADERSHIP

Associate Director, Black Swan Lab & Literary Consultant, Oregon Shakespeare Festival

- Resident director and producing associate for OSF's new play development lab. Recently developed work by Paula Vogel, *The Universes*, and numerous early career – established playwrights.

SELECTED DIRECTING

Conkers	Holly Hamilton	Strawberry One Act Festival, NY
Chile Pod (<i>TYA musical</i>)	Rhiana Yazzie	La Jolla Playhouse, CA
Here We Are: Plays by Women	Boothe, Parker, Glaspell, Douglas Johnson	Oregon Shakespeare Festival, OR
TAKE 10 New Play Festival	Joe Luis Cedillo, Erica Lipez, Kimber Lee	Theater Masters/Rattlestick, NY
Women's Project 2010 Showcase	Kristen Palmer, Andrea Kuchlewski, Stephanie Zdravec	Women's Project, NY
1001	Jason Grote	Mixed Blood Theater, MN
Red Ink	First Nation playwrights from US & Canada	Mixed Blood Theater, MN
A Flea in Her Ear (<i>ACTF nom.</i>)	Feydeau	Long Island University BFA, NY
Eurydice (<i>ACTF nom.</i>)	Sarah Ruhl	Long Island University BFA, NY
The Skin of Our Teeth	Thornton Wilder	UCSD/La Jolla Playhouse, CA
Twelfth Night	Shakespeare	UCSD/La Jolla Playhouse, CA
Bureau of Missing Persons	Lila Rose Kaplan	UCSD Baldwin New Play Festival, CA
Red State Blue Grass	Josh Tobissen	UCSD Baldwin New Play Festival, CA
Catching Flight	Lila Rose Kaplan	UCSD Baldwin New Play Festival, CA
School for Devils	Mac Wellman	Hangar Theatre Lab Co., NY
DNA	Christina Gorman	Hangar Theatre Lab Co., NY
The Little Prince	Antoine de St. Exupery	Hangar Theatre Kiddstuff, NY
Collected Stories	Donald Margulies	Hwy. 19/The Playwrights' Center, MN

SELECTED NEW PLAY DEVELOPMENT

Fort Lee (<i>upcoming</i>)	Lloyd Suh	SoHo Rep Writer/Director Lab, NY
The Tale (<i>musical</i>)	Tommy Smith	The Eugene O'Neill Theatre Center, CT
Wildflower	Lila Rose Kaplan	PlayPenn, PA & The Lark, NY
Catching Flight	Lila Rose Kaplan	New Dramatists, NY
Exit, Pursued by a Bear	Lauren Gunderson	Oregon Shakespeare Festival, OR
Crashing the Party	Josh Tobissen	Oregon Shakespeare Festival, OR
Vattago	Ian Cohen	PS 122, NY
A Bed the Size of Portugal	Mat Smart	Playwrights' Center, MN
Beneficiaries	Mat Smart	Playwrights' Center, MN
American Sexy	Trista Baldwin	Playwrights' Center, MN
Water Street	Alex Lewin	Immigrant Theater, MN
I Am Montana	Sam Hunter	Long Island University BFA, NY

TRAINING / EDUCATION

MFA in Directing, University of California, San Diego/La Jolla Playhouse (*Darko Tresnjak, Naomi Iizuka, Kyle Donnelly*)

BA in Theatre and English, St. Olaf College, Northfield, MN *Summa Cum Laude, Phi Beta Kappa* (*Gary Gisselman*)

ASSOCIATIONS, GRANTS & FELLOWSHIPS

Women's Project Directors Lab, NY 2010-12

Phil Killian Fellow, Oregon Shakespeare Festival, OR 2010

Drama League Directing Fellow, NY 2005

Fulbright Scholar in Theatre, Oslo, Norway 2001-02

SoHo Rep Writer/Director Lab, NY 2010-11

Jack O'Brien Directing Fellow, CA 2007

Lincoln Center Director's Lab, NY 2003, 2004

SELECTED ASSISTANT DIRECTING

In the Next Room	dir. Les Waters	Broadway/Lincoln Center Theater, NY
Merchant of Venice	dir. Bill Rauch	Oregon Shakespeare Festival, OR
Romeo & Juliet	dir. Ethan McSweeny	Guthrie Theater, MN
Three Sisters	dir. Joe Dowling	Guthrie Theater, MN
The Seven	dir. Jo Bonney	La Jolla Playhouse, CA
The Adding Machine	dir. Daniel Aukin	La Jolla Playhouse, CA
Titus Andronicus & A Midsummer Night's Dream	dir. Darko Tresnjak	The Old Globe Shakespeare Festival, CA
Measure for Measure	dir. Michelle Hensley	The Public Theater, NY

REFERENCES and TEACHING RESUME upon request
